

George David Weiss, Hugo Peretti, Luigi Creatore
THE LION SLEEPS TONIGHT
 arr. Frederik Kampstra

Moderato (♩=112) 3 4 5 6

E♭ Cornet

B♭ Solo Cornet *Solo ad lib.* *mf*

B♭ Repiano Cornet

B♭ Cornet 2 *mf*

B♭ Cornet 3 *mf*

B♭ Flugel Horn

E♭ Solo Horn

E♭ Horn 1 *mp*

E♭ Horn 2 *mp*

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1 *mp*

B♭ Trombone 2 *mp*

Bass Trombone *mp*

B♭ Euphonium *mf*

E♭ Bass *mf*

B♭ Bass

Timpani

Percussion 1 *Drum Set* *mp*

Percussion 2 *Cabassa* *mp*

Conga's (or Bongo's) *mp*

7 8 9 10 11 12

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18

E♭ Cnt. *mf*

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

19 20 21 22 23 24

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt. *Muted*

B♭ Cnt. 2 *Muted*

B♭ Cnt. 3 *Muted*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

25 26 27 28 29 30

E♭ Cnt. - - - - -

B♭ S. Cnt. - - - - -

B♭ R. Cnt. *Open*

B♭ Cnt. 2 *Open*

B♭ Cnt. 3 *Open*

B♭ Fl. Hn. *ten.*
mp

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *mf*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

31 32 33 34 35 36

E♭ Cnt. - - - - -

B♭ S. Cnt. - - - - -

B♭ R. Cnt. *Open*

B♭ Cnt. 2 - - - - -

B♭ Cnt. 3 - - - - -

B♭ Fl. Hn. - - - - -

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *mf*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

37 38 39 40 41

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *ten. f*

B♭ Bari. 2 *ten. f*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *ten. f*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

42 43 44 45 46 47

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

48 49 50 51 52

E♭ Cnt. *f*

B♭ S. Cnt.

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn.

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

53 54 55 56 57

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

58 59 60 61 62

E♭ Cnt. B♭ S. Cnt. B♭ R. Cnt. B♭ Cnt. 2 B♭ Cnt. 3 B♭ Fl. Hn. E♭ S. Hn. E♭ Hn. 1 E♭ Hn. 2 B♭ Bari. 1 B♭ Bari. 2 B♭ Tbn. 1 B♭ Tbn. 2 B♭ Tbn. B♭ Euph. E♭ Bs. B♭ Bs. Timp. Perc. 1 Perc. 2

63 64 65 66 67

E♭ Cnt. B♭ S. Cnt. B♭ R. Cnt. B♭ Cnt. 2 B♭ Cnt. 3 B♭ Fl. Hn. E♭ S. Hn. E♭ Hn. 1 E♭ Hn. 2 B♭ Bari. 1 B♭ Bari. 2 B♭ Tbn. 1 B♭ Tbn. 2 B♭ Tbn. B♭ Euph. E♭ Bs. B♭ Bs. Timp. Perc. 1 Perc. 2

68 69 70 71 72

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

73 74 75 76 77 78

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Score for measures 79-84, featuring vocal parts and a full orchestra. The score includes parts for Soprano, Alto, Tenor, Bass, Flute, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Bassoon, Percussion, and Timpani. The music is in 4/4 time with a key signature of one sharp (F#).

Vocal Parts:
E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3

Woodwinds:
B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭s. Tbn., B♭ Euph., E♭ Bs., B♭ Bs.

Percussion:
Timp., Perc. 1, Perc. 2

Performance Instructions:
- *poco à poco decresc.* (measures 79-84)
- *pp* (measures 83-84)

Rehearsal Markers:
- Measure 81: B♭ R. Cnt. and B♭ Cnt. 2
- Measure 83: E♭ Bs. and B♭ Bs.